

Susan Moss

susanmoss.com

970-247-7340

SELECTED GROUP & SOLO EXHIBITIONS

2017	Fiber Arts VIII	Sebastopol Center for the Arts, Sebastopol, CA	▪
	Reflections	Red Rocks Community College Gallery, Lakewood, CO	▪
	A Common Thread	Textile Center, Minneapolis, MN	●
	WCA/CO	Core New Art Space, Denver, CO	●
2016	Transgressing Traditions: Contemporary Textiles from the Surface Design Association	Scwheinfurth Art Center, Auburn, NY	▪
	Fiber Innovations II	Parker Arts, Culture, & Events Center, Parker, CO	▪
	Sediments, Sequences & Solitude (traveling)	Umpqua Valley Arts Association, Roseburg, OR	◆
		Atelier 6000, Bend, OR	◆
		World Forestry Center, Portland, OR	◆
	A Common Thread	Textile Center, Minneapolis, MN	●
	Sketchbook Project Tour: Brooklyn Art Library	Chicago, IL; Cedar Rapids, IA; Boulder, CO; Los Angeles, CA; Fort Smith, AR; New York, NY (Whitney Museum of American Art)	◆
	Art-o-Mat	Varied venues including Washington, DC; Vancouver, BC, Canada; Los Angeles, CA; Reno, NV; St Petersburg FL; New Orleans, LA;	▪
	Faculty & Staff Biennial	Fort Lewis College, Durango, CO	●
2015	Evolution: Women's Caucus for Art/CO	Bemis Library, Littleton, CO	◆
	Art-o-Mat	Varied venues including Winston-Salem, NC; Vancouver, BC, Canada; Ballard, WA; Santa Fe, NM; Amarillo, TX	▪
	The Art of Fiber	Dairy Center for the Arts, Boulder, CO	▪
	A Common Thread	Textile Center, Minneapolis, MN	●
	Faculty & Staff Biennial	Fort Lewis College, Durango, CO	●

2014 - 15	New Directions: Textile Society of America Symposium	Museum of Craft & Folk Art, Los Angeles, CA	▪
	Focus Fiber: Textile Art Alliance	Erie Art Museum, Erie, PA	▪
2014	3 rd Biennial Fiber Options (juror's award)	Maryland Federation of Art Circle Gallery, Annapolis, MD	▪
	Improvisation/Restraint (solo)	Durango Art Center Library, Durango, CO	◆
	A Common Thread	Textile Center, Minneapolis, MN	●
2013	Threads: Contemporary Fiber Art	Tubac Center of the Arts, Tubac, AZ	▪
	Down to Sleep	Essex Art Center, Lawrence, MA	▪
2012	The Raw & the Cooked	Fort Lewis College, Durango, CO	●
2011	Merge & Flow: Surface Design Association	University of Minnesota, Minneapolis, MN	●
	Sketchbook Project Tour: Art House Co-op	Brooklyn, NY; Austin, TX; San Francisco, CA; Portland, OR; Atlanta, GA; Chicago, IL	◆
2010	From the Tongue	Lotus Gallery Space (Tribeca), New York, NY	▪
2004	Susan Moss (solo)	University Gallery, Pittsburg State University, Pittsburg, KS	◆
2003	Inside the Box	University of Nebraska, Lincoln, NE	◆
2001	National Works on Paper	Core New Art Space, Denver, CO	▪
	Small Treasures	Haydon Gallery/Nebraska Art Association, Lincoln, NE	●
	Take Four	Maude Kerns Art Center, Eugene, OR	▪
	Strength in Numbers	Fredericksburg Center for the Creative Arts & James Monroe Center of Mary Washington College, Fredericksburg, VA	▪
	Summer Group	Haydon Gallery/Nebraska Art Association, Lincoln, NE	●
2000	23 rd Harper College National Exhibition	Palatine, IL	▪
	Great Plains National Juried Exhibition	Fort Hays State University, Hays, KS	▪
	Works on Paper XII	Valdosta State University, Valdosta, GA	▪
	Artstravaganza	Hunter Museum of American Art, Chattanooga, TN	▪

	Small Treasures	Haydon Gallery/Nebraska Art Association, Lincoln, NE	●
	17 th National Juried Exhibit	Wenatchee Valley College, Wenatchee, WA	▪
	Cooperstown Art Association's 2000 National	Cooperstown, NY	▪
1999	Small Treasures	Haydon Gallery/Nebraska Art Association, Lincoln, NE	●
1998	20 th Annual Jurored Art Exhibition	Salina Art Center, Salina, KS	▪
	Texas Fine Arts Association Art on Tour	Del Rio Council for the Arts, Del Rio, TX; Wichita Falls Museum & Art Center, Wichita Falls, TX; Laredo Community College, Laredo, TX	▪
1997	Small Treasures	Haydon Gallery/Nebraska Art Association, Lincoln, NE	●
	Texas Fine Arts Association Art on Tour	J. Wayne Stark Gallery, Texas A & M University, College Station, TX	▪
1996	Pulp Fictions: Works on Paper	Austin Museum of Art, Austin, TX	▪
	Maximum Drawings	College of Santa Fe/Santa Fe Council for the Arts, Santa Fe, NM	▪
	Scene/Unseen	Eastern New Mexico university, Portales, NM	▪
	Summa Composite Art Exhibition (purchase award)	Appalachian State University, Boone, NC	▪
1995	10 th Annual Combined Talents Florida National	Florida State University, Tallahassee, FL	▪
	Susan Moss: Drawings (solo)	Visual Arts Center of Northwest Florida, Panama City, FL	◆
	16 th Annual Jurored Art Exhibition	Salina Art Center, Salina, KS	▪
	Robert A. Peck Arts Center Exhibition 1995	Central Wyoming College, Riverton, WY	▪
1994	Susan Moss at Reed Whipple Cultural Center (solo)	City of Las Vegas, Las Vegas, NV	▪
	Ancient Vessels (solo)	Haydon Gallery/Nebraska Art Association, Lincoln, NE	●

	Susan Moss Drawings (solo)	Emmanuel Gallery, Community College of Denver, metropolitan State College of Denver, & University of Colorado at Denver, Denver, CO	▪
	10 th Annual National Juried Exhibition	Berkeley Art Center, Berkeley Art Center Association, Berkeley, CA	▪
	Form & Texture	Lower Columbia College, Longview, WA	▪
	Drawn West	Utah State University, Logan, UT	▪
	Positive/Negative #10	East Tennessee State University, Johnson City, TN	▪
1993	ANA 22	Holter Museum of Art, Helena, MT	▪
	Pattern: New Form/New Function	Arrowmont School of Arts & Crafts, Gatlinburg, TN	▪
	Larson Biennial Drawing Competition (purchase award)	Trahern Gallery, Austin Peay State University, Clarksville, TN	▪
	Drawn to the Extreme	Galeria Mesa, Mesa Arts Center, Mesa, AZ	▪
	14 th Paper in Particular	Columbia College, Columbia, MO	▪
	Women's Art Works	Greater Rochester Women's Fund, Rochester, NY	▪
	Works on Paper (solo)	Shepherd College, Shepherdstown, WV	▪
1992	National Juried Show '92 (drawing award)	Arts Center of Northern New Jersey, New Milford, NJ	▪
	National Annual Juried Competition	Lafayette Art Association, Lafayette, LA	▪
	Drawing 1992	Brigham Young University, Provo, UT	▪
	8 th Annual National Juried Exhibition	Berkeley Art Center, Berkeley Art Center Association, Berkeley, CA	▪
	Hand-Pulled Prints: A National Juried Printmaking Exhibition	Blue Star Art Complex, San Antonio, TX	▪
	Creating Ourselves: A Regional Women's Art Exhibition	Eastern New Mexico University, Portales, NM	▪
	50 th Annual Juried Competition (purchase award)	Sioux City Art Center, Sioux City, IA	▪
1991	Greater Midwest International VI	Central Missouri State University, Warrensburg, MO	▪

	Fourth National Drawing/Print Competitive Exhibition	College of Notre Dame, Baltimore, MD	▪
	Fourteenth Annual North Dakota National Juried Exhibition	Minot Art Gallery, Minot, ND	▪
	Hilo National Drawing Exhibition (purchase award)	University of Hawaii at Hilo, Hilo, HI	▪
	Fifth Clemson National Print & Drawing Exhibition	Clemson University, Clemson, SC	▪
	12 th Annual Jurored Art Exhibition (award of distinction)	Salina Art Center, Salina, KS	▪
	Images of Nebraska	Art Space, Metropolitan Arts Council, Omaha, NE	◆
	Images 1991	Highland Community College, Highland, KS	▪
1990	49 th Annual Juried Competition	Sioux City Art Center, Sioux City, IA	▪
	9 th Annual National Graduate Drawing Exhibition	Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI	▪
	Works on Paper	Syracuse University Gallery, Syracuse, NY	

COLLECTIONS

	Jeff & Susan Gwilliam	Baltimore, MD
	Appalachian State University	Boone, NC
	Austin Peay State University	Clarksville, TN
	Sioux City Art Center	Sioux City, IA
	State of Hawaii Art in Public Places	
	First Data Resources	Omaha, NE

EDUCATION

1991	MFA Painting & Drawing	University of Nebraska, Lincoln, NE
1983	MS Psychology	University of Missouri, Columbia, MO
1979	BA English	University of Iowa, Iowa City, IA

TEACHING

1991-present	Professor of Art & Design	Fort Lewis College, Durango, CO
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RESIDENCIES

2017	Brush Creek Foundation for the Arts	Saratoga, WY
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2016	Ucross (invited)	Ucross, WY
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2015	Playa	Summer Lake, OR
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2014	Willapa Bay	Oysterville, WA
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1992	Ragdale Foundation	Lake Forest, IL
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ARTICLES by S. MOSS

2016	"Crafting Creativity"	<i>Surface Design Journal</i> Winter
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	"Claire Benn"	<i>Embroidery: The textile art magazine</i> Mar/ Apr
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2014	"Janet Echelman"	<i>Embroidery: The textile art magazine</i> Nov/ Dec
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	"International Quilt Study Center"	<i>Embroidery: The textile art magazine</i> Jul/ Aug
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	"From Viking to Vesterheim"	<i>Embroidery: The textile art magazine</i> May/ Jun
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2013	"Marks in Time & Place"	<i>Embroidery: The textile art magazine</i> Nov/ Dec
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AFFILIATIONS

Surface Design Association

Textile Center, Minneapolis	A national center for fiber art
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Women's Caucus for Art (WCA)

WCA - Colorado

Textile Study Group of New York

Front Range Contemporary
Quilters
